

Authors' Biographies

Abiodun S. Afolabi obtained a Ph.D. in History from the University of Ibadan, Nigeria. His area of doctoral research is economic history, focusing on tax-related revolts in Southwestern Nigeria. He was a 2008 Codesria Fellow for a Writing Workshop in Uganda and a 2011 Fellow, American Council of Learned Societies (ACLS). Until October 2012, he has been the Head of National Archives of Nigeria, Abeokuta, Ogun State. He currently teaches History in the Department of History and International Studies and doubles as Chief Archivist of the Archives and Documentation Centre (UADC) of the same university. He has credits in reputable academic journals and books.

Olivier Harenda is a Ph.D. graduate from the Nicolaus Copernicus University in Toruń, Poland. His bachelor thesis focused on the imaginings of Gothic antagonists in modern popular culture. During his second degree studies, he shifted his focus to issues of (post)colonialism and (post)colonial literature. He was awarded the title of the Best Graduate Student 2015/2016 at the Faculty of Languages, NCU and Department of English (NCU) Award for the Best MA Thesis in the field of literature. Recently, he completed and defended his PhD thesis involving literary reflections of the figure of the British coloniser. His other interests include literary adaptation, media and intertextuality as well as film theory.

Patrycja Koziel is an Assistant Professor at the Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences. She holds a Ph.D. in African Studies (Literary Studies). A Member of “Hemispheres” Editorial Team and Foundation for Somalia. Scientific interests: literary studies; gender studies; Nigerian literature in English, Hausa and Igbo; feminism and women’s rights in Sub-Saharan Africa; popular culture; anthropology of cultural performances and art; intercultural education.

Tobias Marevesa is a New Testament Senior Lecturer in the Department of Philosophy and Religious Studies, under the Joshua Nkomo School of Arts and Humanities at the Great Zimbabwe University, where he teaches New Testament Studies and New Testament Greek. He holds a Ph.D. obtained from the University of Pretoria, South Africa. He is also Research Fellow at the Research Institute for Theology and Religion (RITR) in the College of Human Sciences, University of South Africa (UNISA). His areas of interest are New Testament studies and politics, Pentecostal expressions in Zimbabwean Christianity, culture, human rights and gender-based violence. He has also

published in the area of New Testament studies and conflict-resolution in the Zimbabwean political landscape.

Esther Mavengano is a lecturer who teaches Linguistics and Literature in the Department of English and Media Studies at the Great Zimbabwe University. She holds a Ph.D. in Linguistics and Literary studies obtained from the North-West University, South Africa. Her research areas are the interface of linguistics and poetics. She has interests in language policy and planning, sociolinguistics, language practices and linguistic ideologies, media and political discourses, gender, translingual practices in fictional writings, identity issues in contemporary transnational Anglophone/African literature, discourse analysis, stylistics, Zimbabwean literature and language education in 'multi' contexts and COVID-19 pandemic. She has published in reputable international journals, including "Cogent Arts and Humanities," African Identities, *Literator*, *Journal of Multicultural Discourses*, among others. She is a member of the Circle/ Southern Africa and Zimbabwean Circle Chapter.

Michał Moch is an Associate Professor and Head of the Department of Islamic Civilization at the Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences. Member of the Committee of Oriental Sciences of the Polish Academy of Sciences (in years 2020-2023). An Arabist specialised in cultural and literary studies. He is the author of three monographs on Arabic literature and culture, co-author of the first Polish critical edition of Nasr Abu Zayd's texts, and author of more than 40 other scholarly publications. He has been principal investigator in two state-funded projects on Arabic culture. Leader of the international research project "Cairo Music Scene(s) Since 2011: Between Political Activism and Cultural Change" (2021–2024). Main research interests: contemporary Arab liberal thought (e.g. the works and ideas of Nasr Abu Zayd); popular and alternative music in the Arab world with references to the new ethnomusicological approaches; minority and heterodox religious groups in the Arab countries; contemporary Arabic literature and texts of culture.

Recent Publications: On the Borderland of Judaism, Islam and Christianity: Unorthodox Religious Experience in Olga Tokarczuk's "The Books of Jacob" and Milorad Pavić's "Dictionary of the Khazars", in: *Olga Tokarczuk. Comparative Perspectives*, London 2023, 30–48; Critique of *Nash* in Contemporary Qur'anic Hermeneutics on the Example of Naṣr Ḥāmid Abū Zayd's, *Religions* 13(2):187, February 2022; Krytyka religii i kultury arabskiej w "Chorobie islamu" Abdelwahaba Meddeba, *Przegląd Religioznawczy/ The Religious Studies Review* 1/279, Poznań 2021, 51-61; Between Sweden and Tunisia. (Auto)biography and Multicultural Experience in Jonas Hassen

Khemiri's "Montecore. The Silence of the Tiger", *Rocznik Orientalistyczny/Yearbook of Oriental Studies* 74 (2), Warszawa (Warsaw) 2020, 23-37; Rethinking the Arab-Islamic Tradition. On the New Translation of Naṣr Ḥāmid Abū Zayd's "Critique of Religious Discourse" (Naqd al-Ḥiṭāb ad-Dīnī), *Rocznik Orientalistyczny/Yearbook of Oriental Studies* 73 (1), Warszawa (Warsaw) 2020, 52–58; Language, Migration and Globalization: French Hip-Hop Versus Arabic Diaspora Hip-Hop, in: *Moving Texts, Migrating People and Minority Languages*, Singapore 2017, 41-55.

Paul Nepapleh Nkamta is an Associate Professor in the Department of English, School of Languages, Faculty of Humanities, North-West University, Mafikeng Campus, South Africa. His research interests include linguistic inequality in advertising, multilingualism, multiculturalism and reading literacy among first and second-language English speakers. He has published widely in peer-reviewed journals, such as "Cogent Arts and Humanities," "The South African Journal of African Languages," "African Renaissance," "The Journal of Transdisciplinary Research in Southern Africa," "Transylvanian Review," "African Identities and "The Journal of Multicultural Discourses," among others.

Abiodun A. Oladiti is a Professor of Social and Cultural History in the Department of History, Ladoke Akintola University of Technology, Ogbomosho. He holds a Ph.D. in African History from the University of Ibadan. His areas of research interest cover the field of religion, politics, society and culture in Nigeria.

Jerzy Zdanowski is a historian and Arabist. Professor, Faculty of Law, Administration and International Relations, Andrzej Frycz Modrzewski Krakow University. He was a Senior Fulbright Scholar at Rutgers and Princeton University. His field of interest covers various aspects of modern Middle East history. Recent publications: "Equality in inequality: social benefits for North African Muslim soldiers in the French Army during the Great War (1914–1918)," *The Journal of North African Studies*, 2022, doi.org/10.1080/13629387.2022.2140142; "Limited trust and its roots: the attitude of French military and political officials toward North African soldiers during the Great War (1914–1918)," *Middle Eastern Studies*, 2022, doi.org/10.1080/00263206.2022.2131547; "We are not them! Self-presentation of North African Muslim soldiers in German captivity in 1914–1918," *British Journal of Middle Eastern Studies*, 2022, doi.org/10.1080/13530194.2022.2126348.

