

## Authors' Biographies

**Agnieszka Aysen Kaim** is an Assistant Professor at the Institute of Slavic Studies at the Polish Academy of Sciences. She is head of the “Opus” grant of the National Science Center on a project entitled “From a Partitioned Poland to the Ottoman Empire – Go-Betweens throughout the Nineteenth Century as Transcultural Agents in the Exchange of Ideas between Europe and the Ottoman Empire.” Kaim is working on this project with Paulina Dominik (PhD). Her publications on Polish–Ottoman/Turkish relations, identity, the evolution of the concepts of culture and nation, Ottoman ethno-religious coexistence and politics towards minorities and Turkish traditional performative arts, oral literature, cinematography include:

1. “Istanbul versus Constantinople: Between Remembering and Amnesia through Displacement”, in: *Heteroeuropeanisations: (In)capacity to Stay Marginal*, Part Six. The Historical Spiral ‘from Christianisation / Islamisation through Europeanisation to Re-Christianisation / Re-Islamisation’ and Some of Its Losers’, ed. by Yordan Lyutskanov, Benedikts Kalnačs and Gaga Shurgaia, Università degli studi di Napoli “L’Orientale” Dipartimento di Asia, Africa e Mediterraneo ISMEO – Associazione Internazionale di Studi sul Mediterraneo e l’Oriente, Series Minor XCII, Part 2 (v II), Napoli/Neapol 2021, pp. 501–572.
2. *Ludzie dwóch kultur – wybrane przypadki transgresji kulturowej Polaków w Imperium Osmańskim w XVII, XVIII i XIX wieku* [People of Two Cultures. Selected Cases of Cultural Transgression of Poles in the Ottoman Empire, 17th–19<sup>th</sup> Centuries], Warsaw: ISPAN, 2020.
3. *Meddah – turecki teatr jednego aktora. Spotkanie tradycji kultury ustnej z kulturą widowiskową* [Meddah – Turkish Traditional One Actor Theatre. Oral Literature Meets Performing Culture], series Comunicare, Warsaw: WUW, November 2020.
4. Storyteller Theatre: Oral Literature Meets Performing Culture – a Middle Eastern Case”, w: *Matters of Telling: The Impulse of the Story*, red. Carlo Comanducci, Alex Wilkinson, Brill, 2018, pp. 159–168.
5. *New Turkish Cinema – Some Remarks on the Homesickness of the Turkish Soul*, „CINEJ Cinema Journal” 2011, Special Issue, pp. 99–106

**Paulina Dominik** is a historian and Turkologist who works at the intersection of global history and area studies. She is currently a Max Weber Postdoctoral Fellow at the European University Institute (Italy). She earned her PhD at the Freie Universität Berlin, where she was a doctoral fellow at the Graduate School of Global Intellectual History. She received her BA and MSt in Oriental Studies from the University of Oxford. Dominik's research interests include the history of imperialism and nationalism, the Ottoman and post-Ottoman Mediterranean, entanglements between Central-Eastern Europe and the Middle East, Polish political emigration in Europe and the Ottoman Empire, and the history of Orientalism. Her publications include:

1. "‘Just a Strange Polish Muslim’?: Seyfeddin Thadée Gasztowtt, the 1905 Global Moment and Biography in Global Intellectual History", *CROMOHS: Cyber Review of Modern Historiography* 26 (2023)".
2. "Pour la réforme de la justice ottomane: Count Leon Walerian Ostrobróg (1867 – 1932) and his activities in the final decades of the Ottoman Empire", in: *Slavia Meridionalis* 17 (2017), pp. 1–19, DOI: <https://doi.org/10.11649/sm.1441>
3. "From Young Ottomans to Young Turks: Polish voices in the late Ottoman intellectual debates", in: N.Królikowska & H.Topaktaş (eds.), *Türkiye-Polonya İlişkilerinde "Temas Alanları" (1414-2014)*. Uluslararası Konferansı – Bildiriler Kitabı, Ankara: Türk Tarih Kurumu, 2017, pp. 415–426.
4. Paulina D. Dominik (ed.), *The Istanbul Memories in Salomea Pilsztynowa's Diary "Echo of the Journey and Adventures of My Life" (1760)*, series: *Memoria. Fontes minores ad historiam Imperii Ottomanici pertinentes*, vol. 2, Bonn: Max Weber Stiftung – Deutsche Geisteswissenschaftliche Institut im Ausland, 2017.
5. "From the Polish Times of Pera: Late Ottoman Istanbul through the Lens of Polish Emigration." In: Hofmann, Anna & Öncü, Ayşe (eds.), *History Takes Place: Istanbul. Dynamics of Urban Change*, (Berlin: Jovis, 2016), pp. 92–103.

**Šarūnas Rinkevičius** is an Assistant Professor at the Institute of Asian and Transcultural Studies at Vilnius University. He holds a PhD in Ethnology obtained at Vilnius University and is specializing in cultural and historical studies. Areas of interest include Turkish history, the Middle Eastern history, Lebanese history, nationalism studies.

**Olivier Harenda** is a Ph.D. graduate from the Nicolaus Copernicus University in Toruń, Poland. His bachelor thesis focused on the imaginings of Gothic antagonists in modern popular culture. During his second degree studies, he shifted his focus to issues of (post)colonialism and (post)colonial literature. He was awarded the title of the Best Graduate Student 2015/2016 at the Faculty of Languages, NCU and Department of English (NCU) Award for the Best MA Thesis in the field of literature. Recently, he completed and defended his PhD thesis involving literary reflections on the figure of the British coloniser. His other interests include literary adaptation, media and intertextuality as well as film theory.

**Patrycja Koziel** is an Assistant Professor at the Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences. She holds a Ph.D. in African Studies (Literary Studies). A Member of “Hemispheres” Editorial Team and Foundation for Somalia. Scientific interests: literary studies; gender studies; Nigerian literature in English, Hausa and Igbo; feminism and women’s rights in Sub-Saharan Africa; popular culture; anthropology of cultural performances and art; intercultural education.

**Agata Wójcik** is a researcher and the member of the Department of Islamic Civilization at the Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences. She holds an M.A. degree in Cultural Studies from the Faculty of International and Political Studies, Department of Middle East and Far East Studies at Jagiellonian University. Her areas of research interest cover the field of religion, culture, society and politics in modern Turkey. She is the editorial secretary of the “Hemispheres. Studies on Cultures and Societies” journal.